



Sophomore English Course Outline



Short Story Unit

“The Red-Headed League”
“The Sentimentality of Wm. Tavener”
“Why Don’t You Look Where You’re Going?”
“The Cask of Amontillado”
“Through the Tunnel”
“Abalone, Abalone, Abalone”
“The Open Window”
“Shaving”
“An Occurrence at Owl Creek Bridge”
+ Many others, self-selected



Sir Arthur Conan Doyle (V)
Willa Cather
Walter Van Tilburg Clark
Edgar Allan Poe
Doris Lessing
Toshio Mori
Saki
Leslie Norris
Ambrose Bierce (V)

Drama Unit 1

Class choice: “A Midsummer Night’s Dream” or “Julius Caesar”



Shakespeare

Nonfiction Unit

“My Friend, Albert Einstein”
From “Kaffir Boy”
“Shosha”
Biography project with Mrs. Molyneaux
Self-chosen biography or autobiography
From “Spirit of St. Louis”
“RMS Titanic”
“Flood”
“Two Views of the River”
“I Have a Dream”
“The Eureka Phenomenon”
OR
“Grant and Lee at Appomattox”



Banesh Hoffman
Mark Mathabane
Isaac Bashevis Singer

Charles Lindbergh
Hanson W. Baldwin
Annie Dillard
Mark Twain
Martin Luther King, Jr. (V)
Isaac Asimov

Bruce Catton

Drama Unit 2

“Cyrano de Bergerac”



Edmond Rostand (V)

Poetry Unit

“Fifteen”

“Mirror”

“A Blessing”

“I Like to see it Lap the Miles”

“My Heart’s in the Highlands”

“Winter Trees”

“The Eagle”

“Cavalry Crossing a Ford”

“An Indian Summer Day on the Prairie”

“Eldorado”

“The Destruction of Sennacherib”

“To Satch”

OR

“If There be Sorrow”

“400 Meter Freestyle”

“Boy at the Window”

William Stafford

Sylvia Plath + library

James Wright

Emily Dickenson + PP

Robert Burns (United Streaming)

Wm. Carlos Williams

Alfred, Lord Tennyson

Walt Whitman

Vachel Lindsay

Edgar Allan Poe

George Gordon, Lord Byron

Samuel Allen

Mari Evans

Maxine Kumin

Richard Wilbur

Poetry will be studied with the goal of the Poetry Portfolio in mind.



Drama Unit 3

“Medea”

Sophocles



Arthurian Legend Unit

From “Le Morte d’Arthur”

Many other sources and activities

Thomas Malory



The Novel Unit

“The Pearl”

John Steinbeck

“Connecticut Yankee in King Arthur’s Court”

Mark Twain



Supplementary Novels

You will read at least three of the following novels.

“To Kill a Mockingbird”

Harper Lee (V)

“All Quiet on the Western Front”

Erich Maria Remarque (V)

“A Separate Peace”

John Knowles (V)

“Young Men and Fire”

Norman McLain (V)

OR

“Of Mice and Men”

John Steinbeck (V)



Objectives

This course will continue to develop language arts skills.

- Literature text: Glencoe’s Appreciating Literature
- Writing/grammar text: Glencoe’s Writer’s Choice Composition and Grammar
- Continued development of written expression using 6 traits.
- Speaking skills developed through various oral responses throughout the year.



Supplies

- Either loose leaf paper in a binder or a notebook you can devote to this class
- Ballpoint pen, any color except red
- Pencil/eraser/White Out
- 3 ½ inch data diskette for document storage
- Book cover for literature book