Sophomore English Course Outline

Short Story Unit

“The Red-Headed League”                     Sir Arthur Conan Doyle (V)
“The Sentimentality of Wm. Tavener”         Willa Cather
“Why Don’t You Look Where You’re Going?”    Walter Van Tilburg Clark
“The Cask of Amontillado”                    Edgar Allan Poe
“Through the Tunnel”                         Doris Lessing
“Abalone, Abalone, Abalone”                 Toshio Mori
“The Open Window”                            Saki
“Shaving”                                    Leslie Norris
“An Occurrence at Owl Creek Bridge”          Ambrose Bierce (V)
+ Many others, self-selected

Drama Unit 1

Class choice: “A Midsummer Night's Dream” or “Julius Caesar”    Shakespeare

Nonfiction Unit

“My Friend, Albert Einstein”                  Banesh Hoffman
From “Kaffir Boy”                              Mark Mathabane
“Shosha”                                      Isaac Bashevis Singer
Biography project with Mrs. Molyneaux
Self-chosen biography or autobiography
From “Spirit of St. Louis”                     Charles Lindbergh
“RMS Titanic”                                 Hanson W. Baldwin
“Flood”                                       Annie Dillard
“Two Views of the River”                      Mark Twain
“I Have a Dream”                              Martin Luther King, Jr. (V)
“The Eureka Phenomenon”                        Isaac Asimov
OR
“Grant and Lee at Appomattox”                 Bruce Catton
Drama Unit 2

“Cyrano de Bergerac” Edmond Rostand (V)

Poetry Unit

“Fifteen” William Stafford
“Mirror” Sylvia Plath + library
“A Blessing” James Wright
“I Like to see it Lap the Miles” Emily Dickenson + PP
“My Heart’s in the Highlands” Robert Burns (United Streaming)
“Winter Trees” Wm. Carlos Williams
“The Eagle” Alfred, Lord Tennyson
“Cavalry Crossing a Ford” Walt Whitman
“An Indian Summer Day on the Prairie” Vachel Lindsay
“Eldorado” Edgar Allan Poe
“The Destruction of Sennacherib” George Gordon, Lord Byron
“To Satch” Samuel Allen
OR
“If There be Sorrow” Mari Evans
“400 Meter Freestyle” Maxine Kumin
“Boy at the Window” Richard Wilbur

Poetry will be studied with the goal of the Poetry Portfolio in mind.

Drama Unit 3

“Medea” Sophocles

Arthurian Legend Unit

From “Le Morte d’Arthur” Thomas Malory
Many other sources and activities
The Novel Unit

“The Pearl”      John Steinbeck
“Connecticut Yankee in King Arthur’s Court”  Mark Twain

Supplementary Novels

You will read at least three of the following novels.
“To Kill a Mockingbird”   Harper Lee (V)
“All Quiet on the Western Front”  Erich Maria Remarque (V)
“A Separate Peace”    John Knowles (V)
“Young Men and Fire”     Norman McLain (V)
OR
“Of Mice and Men”     John Steinbeck (V)

Objectives

This course will continue to develop language arts skills.

- Literature text: Glencoe’s Appreciating Literature
- Writing/grammar text: Glencoe’s Writer’s Choice Composition and Grammar
- Continued development of written expression using 6 traits.
- Speaking skills developed through various oral responses throughout the year.

Supplies

- Either loose leaf paper in a binder or a notebook you can devote to this class
- Ballpoint pen, any color except red
- Pencil/eraser/White Out
- 3 ½ inch data diskette for document storage
- Book cover for literature book