

Description: A hands-on semester class designed to give the Art student a clear understanding of the four methods of building pottery from clay. Clay projects will be made using (1) pinch pot techniques (2) slab techniques (3) coil techniques and (4) wheel throwing techniques. Students will be expected to become familiar with the terms of pottery language. Written assignments may be assigned periodically.

Requirements:

1. Pinch pot project
 - a. whistle figure
2. Slab project
 - a. Character mug
3. Coil project
 - a. Bowl using the coil technique
4. Wheel thrown projects
 - a. cup
 - b. goblet
 - c. pot/lid
 - d. bowl
5. Reflection journal on project ideas after the project is completed.

Grading Breakdown:

| | |
|-------------------------|------------|
| 1. Written Work | 10% |
| 2. Clay Projects | 90% |

Quizzes/Tests- Various quiz and test grades on terms and techniques used in the clay building process.

Clay Projects- Clay projects will be graded out of 50 to 200 points, depending on the project difficulty.

Glazing- All clay projects will be given a separate glaze grade.

Cleanup- You will be given a grade daily on cleanup.

Late Projects- Late projects are automatically reduced to half credit. The project will be grade on the full grading points and criteria, with the total points scored divided in half for the project total. Late projects are accepted until the last week of the quarter.

You Will Need-

- 1. Old Shirt/Apron-** Daily for clay use.

Grading Scale-

A = 93%-100%

B = 83% - 92%

C = 73%-82%

D = 65%-72%

F = 64% and below

I = Incomplete

Grading Rubric

Neatness- neatness of the overall project.

Effort- student's effort on that particular project.

Requirements- Specific requirements for that particular project.

Design- Creativity put into the project

Participation- daily by the student for the period in which the project is assigned.

***This grading rubric will be used for all class projects.**