



Freshman English Course Outline



Short Story Unit

“The Tell-Tale Heart”	WW Jacobs
“The Most Dangerous Game”	Richard Connell
“A Day’s Pleasure”	Hamlin Garland
“A Mother in Mannville”	Marjorie Kinnan Rawlings
“Split Cherry Tree”	Jesse Stuart
“The Son from America”	Isaac Bashevis Singer
“The Interlopers”	Saki
“The Tell-Tale Heart”	Edgar Allan Poe
“Beware of the Dog”	Roald Dahl
“The Good Deed”	Pearl Buck
“A Slander”	Anton Chekhov
“The Lady or the Tiger?”	Frank R. Stockton

Drama Unit 1

“Antigone”	Sophocles
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Poetry Unit 1

“Casey at the Bat”	Ernest Lawrence Thayer
“The Charge of the Light...”	Alfred, Lord Tennyson
“Lord Randal”	Anonymous
“The Runaway”	Robert Frost
“Knoxville, Tennessee”	Nikki Giovanni
“The Base Stealer”	Robert Francis
“Sea Fever”	John Masefield
“Onomatopoeia”	Eve Merriam
“The Bells”	Edgar Allan Poe

Drama Unit 2

“A Sunny Morning”	Quinteros
OR	
“The Dancers”	Horton Foote

Non-Fiction Unit

From “A Lincoln Preface”	Carl Sandburg
From “I Know Why...”	Maya Angelou
From “Barrio Boy”	Ernesto Galarza
From “Diary of a Young Girl”	Anne Frank
“The Spreading ‘You Know’”	James Thurber
From “Shakespeare of London”	Marchette Chute

Poetry Unit 2

Haiku	Basho
“Haiku Poems”	Richard Wright
“A Narrow Fellow...”	Emily Dickenson
“Silver”	Walter de la Mare
“Dreams”	Langston Hughes
“The Seven Ages”	William Shakespeare
“My Love is Like...”	Robert Burns
“The Courage that...”	Edna St. Vincent Millay
“The Funeral”	Gordon Parks
“To a Child...”	N. Scott Momaday
“maggie and milly and ...”	E. E. Cummings
“I Hear America Singing”	Walt Whitman

Drama Unit 3

“Romeo and Juliet”

William Shakespeare

Epic Unit

“Odyssey”

Homer

Novel Unit

Great Expectations

Charles Dickens

Huckleberry Finn

Mark Twain

Nothing but the Truth

Avi

Supplementary Novels

You will read at least two of the following novels:

Flipped

Wendelin Van Draanen

The Road to Memphis

Mildred D. Taylor

Stargirl

Jerry Spinelli

Hidden Roots

Joseph Bruchac

Touching Spirit Bear

Ben Mikaelson

Tangerine

Edward Bloor

Objectives

This course will continue to develop language arts skills, especially writing.

Literature text: Glencoe’s Understanding Literature

Writing/grammar text: Glencoe’s Writer’s Choice Composition and Grammar

Continued develop of written expression using the Six Traits as our base

Speaking skills developed through various oral responses throughout the year

Supplies

Either loose leaf paper in a binder or a notebook you can devote to this class

Ballpoint pens, any color EXCEPT red

Pencils/eraser/White Out

3 ½ inch data diskette for document storage or ZIP drive

Book cover for literature book